

SAETA *de un Río*

NACHOPOLA



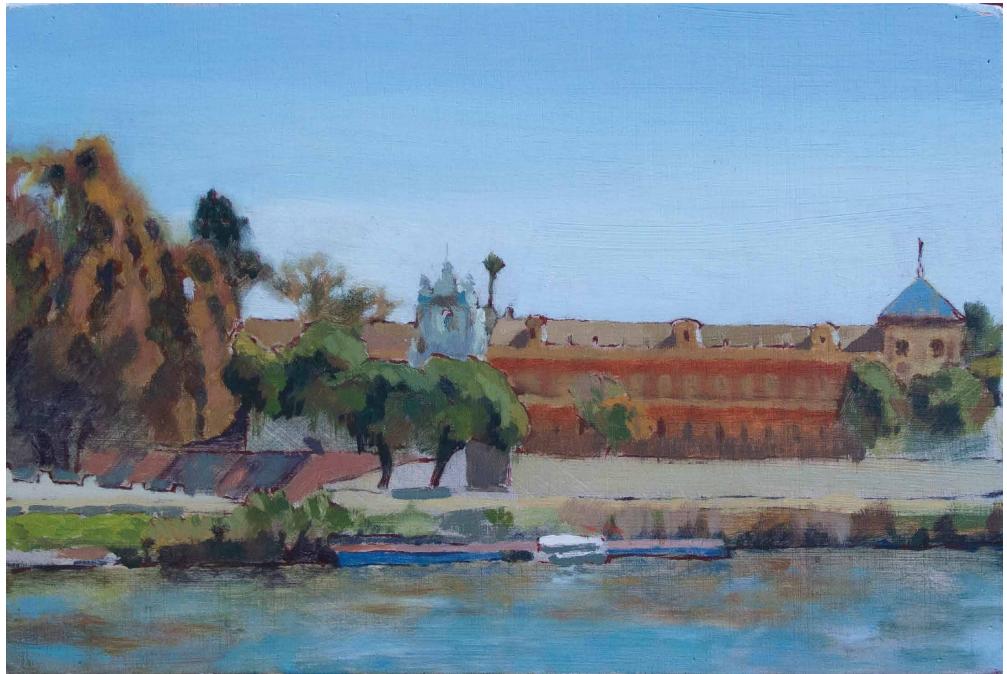
FUNDACIÓN
DE CULTURA ANDALUZA

*Una ciudad que acecha
largos ritmos,
y los enrosca
como laberintos.
Como tallos de parra
encendidos.*

¡Sevilla para herir!

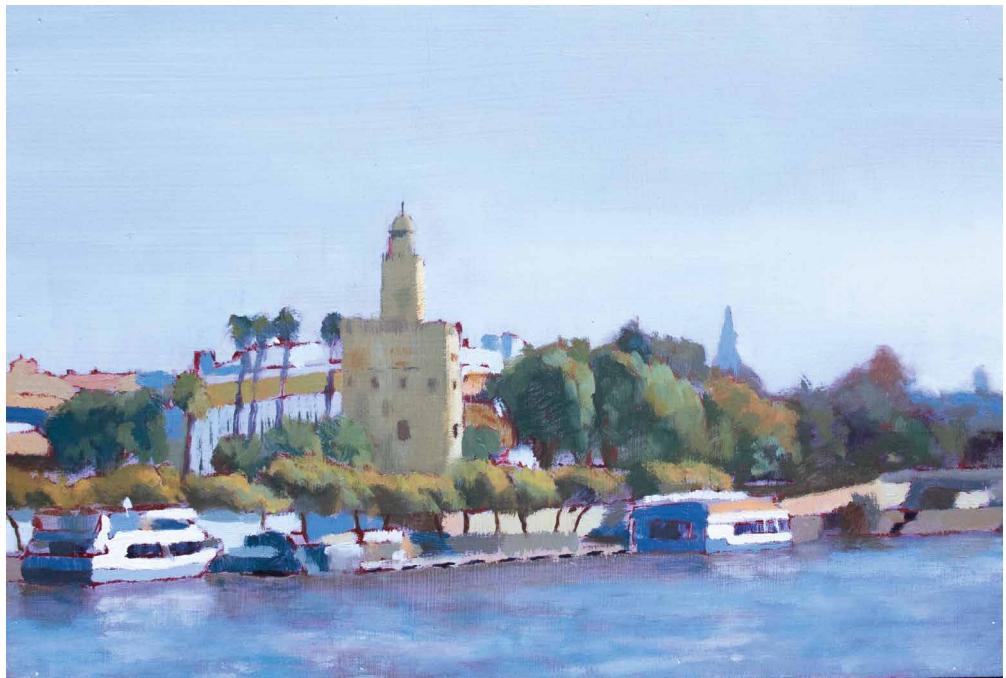
*Bajo el arco del cielo,
sobre su llano limpio,
dispara la constante
saeta de su río.*

F. García Lorca



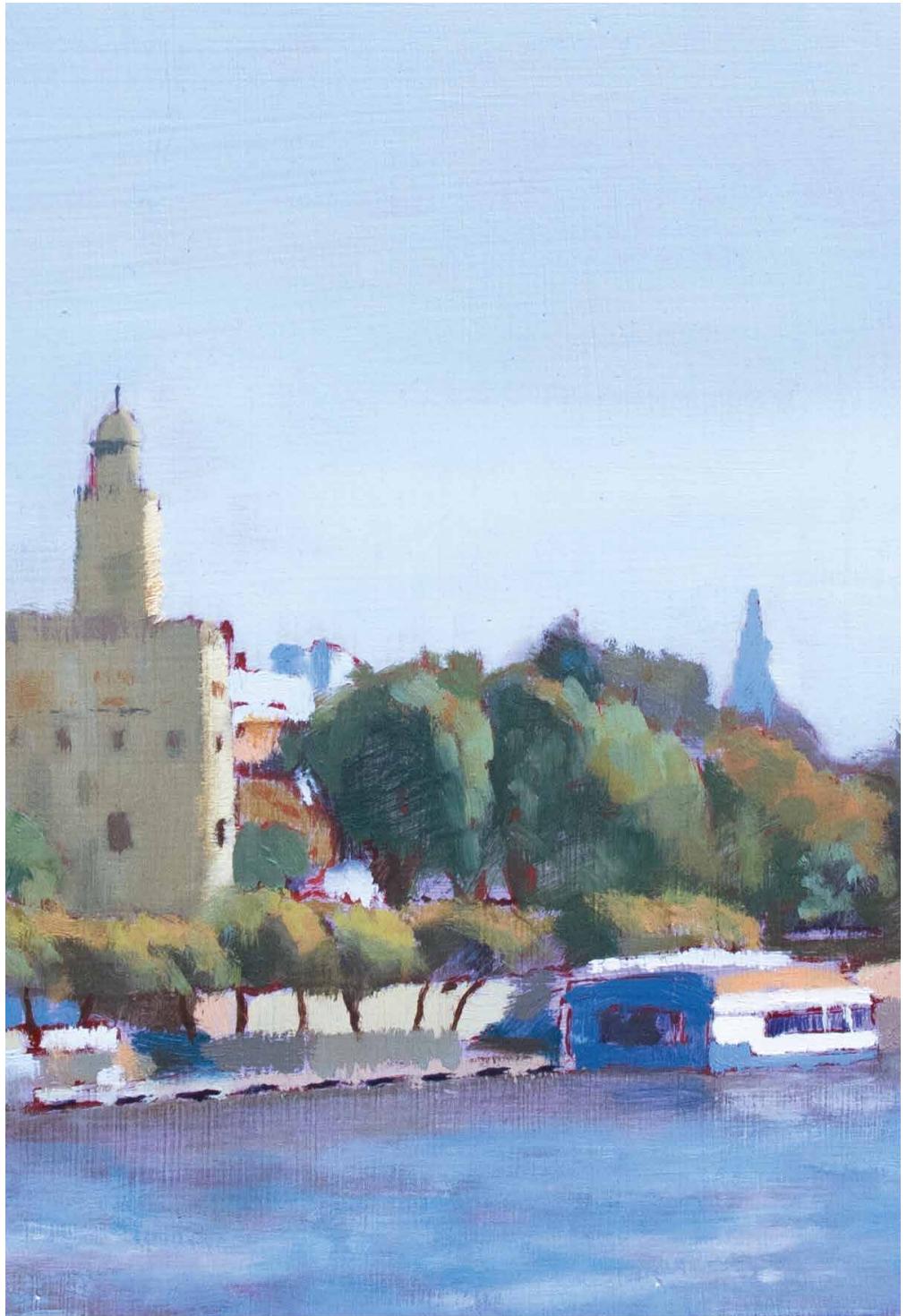
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13:21
ÓLEO SOBRE TABLA
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13:23
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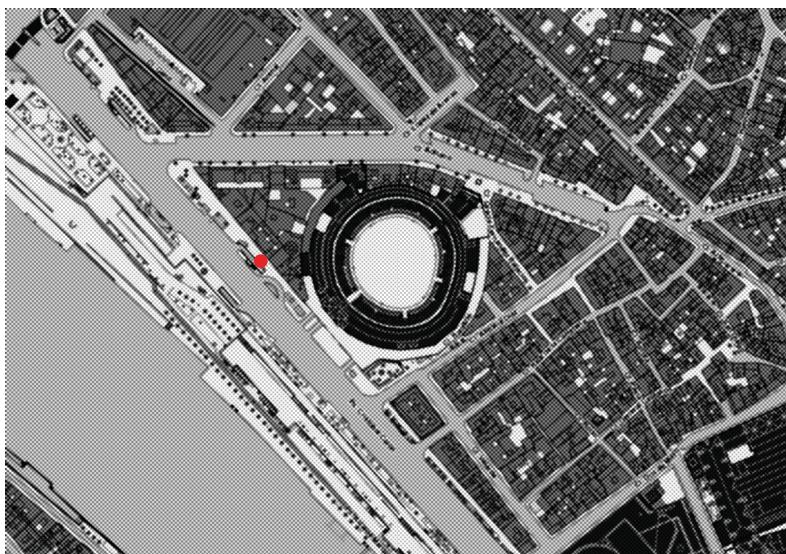


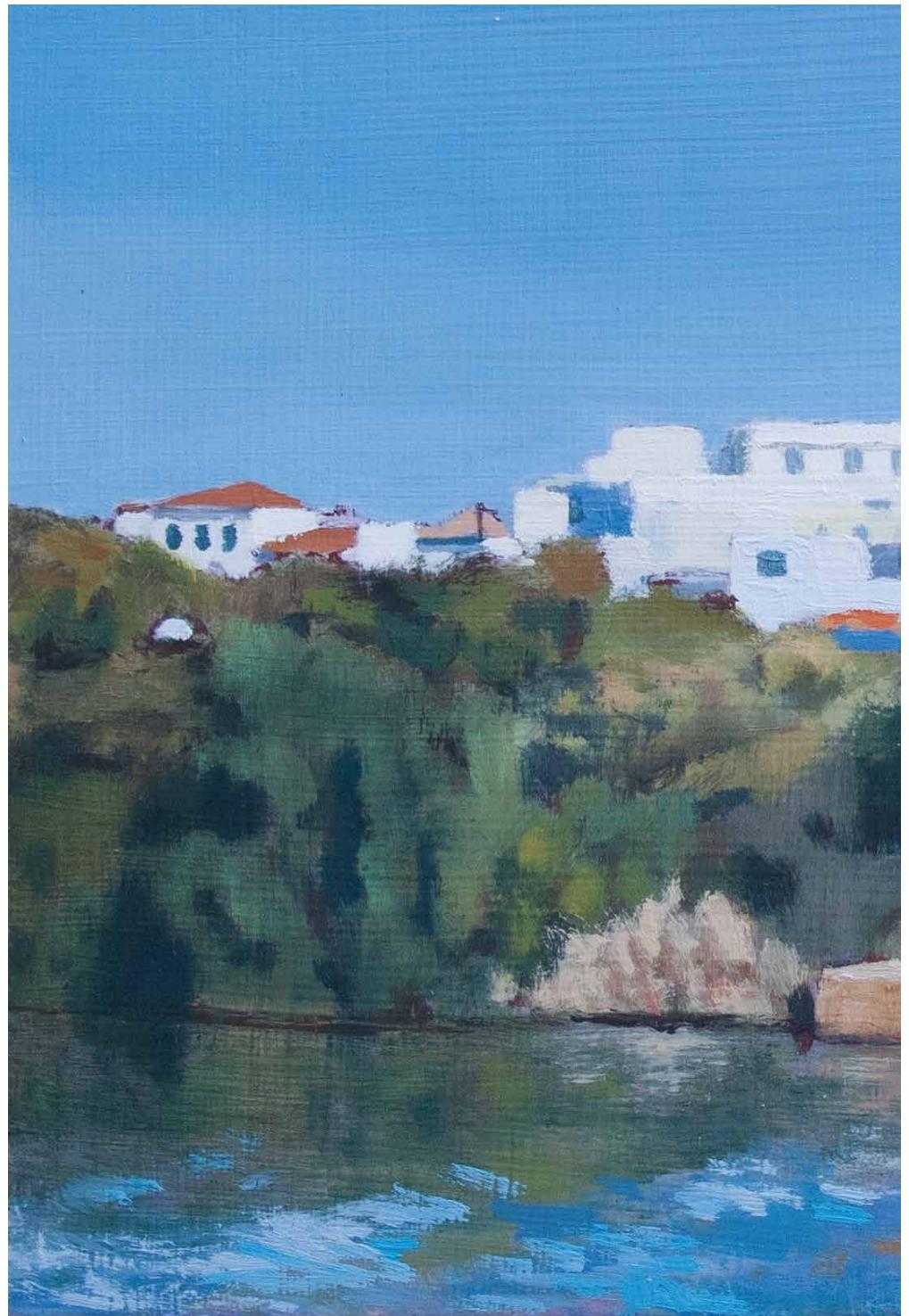


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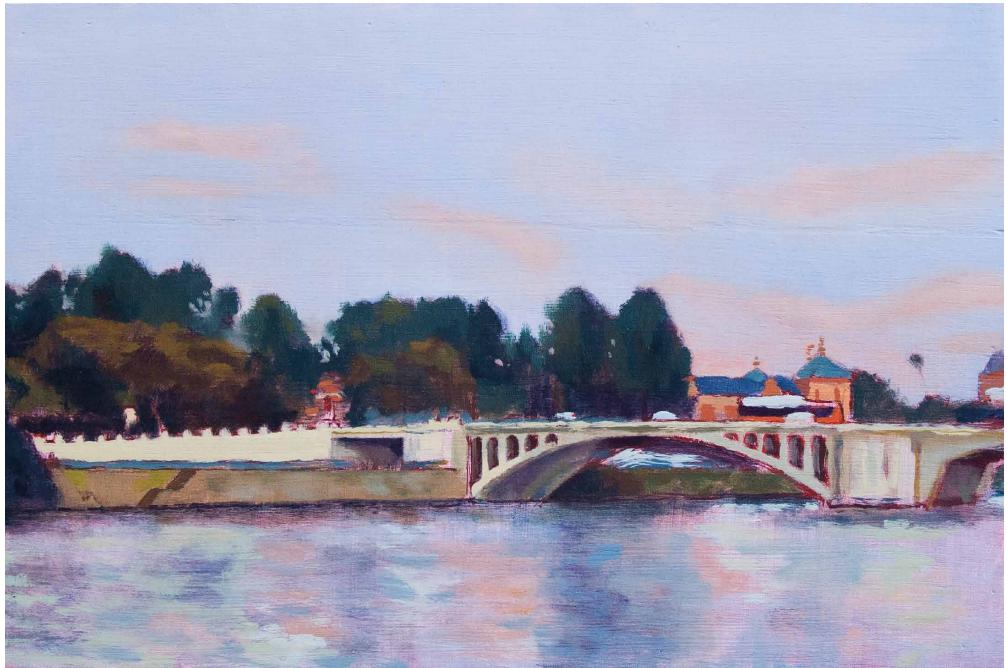






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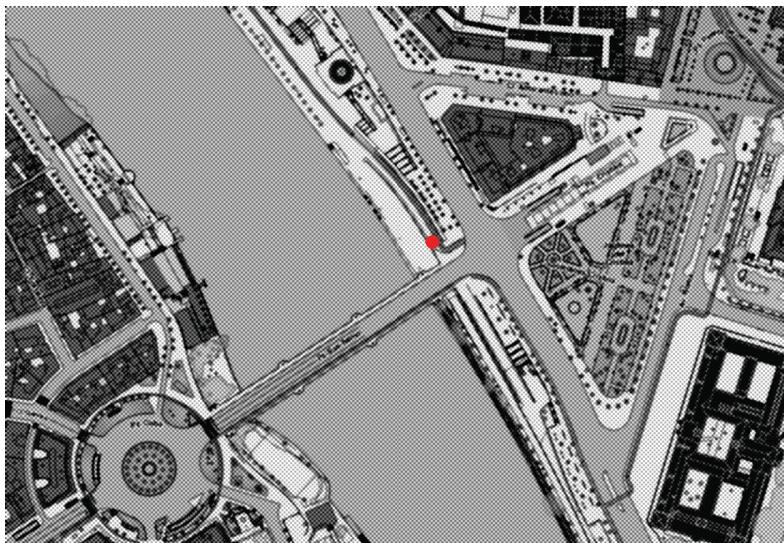




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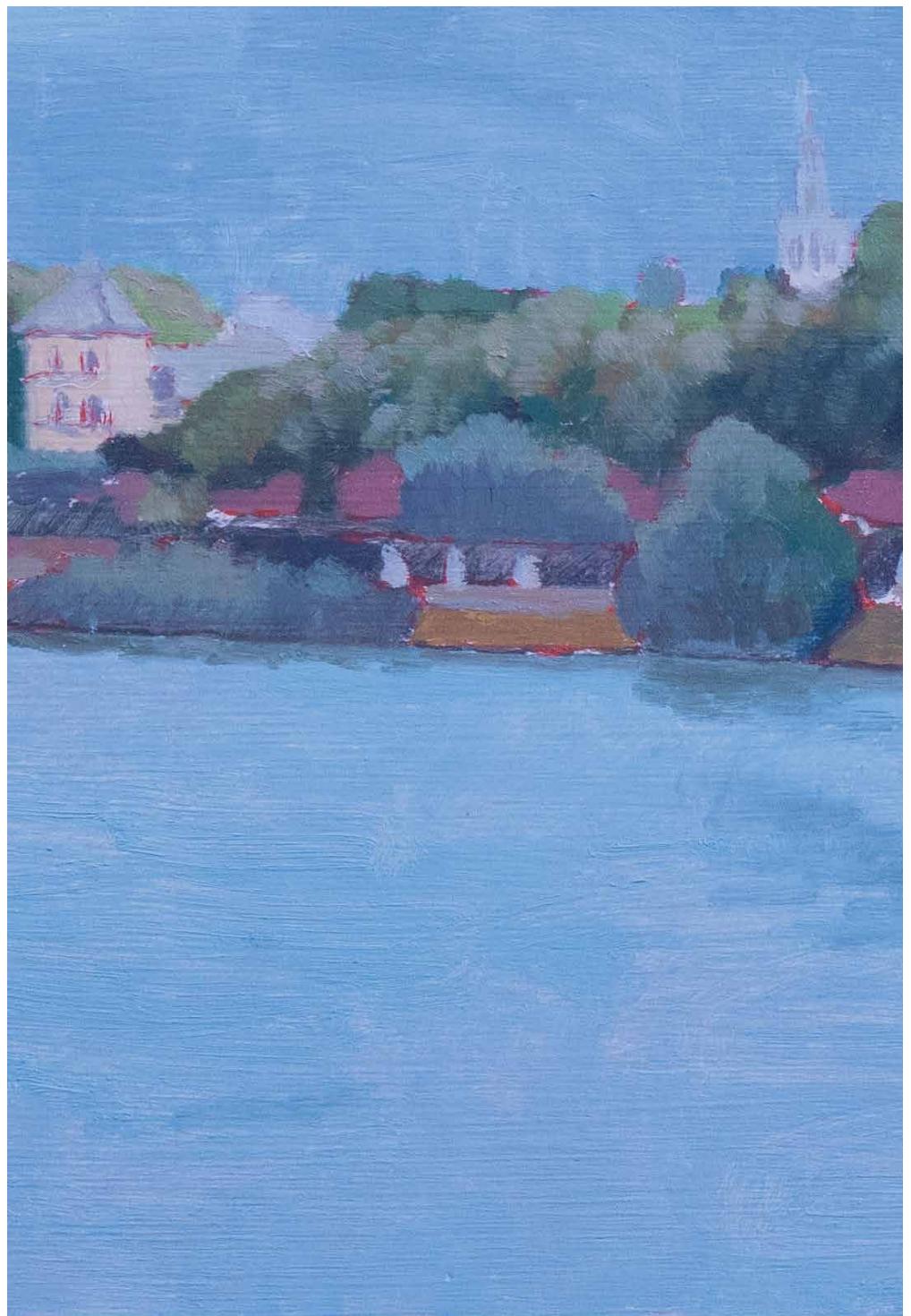
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12:02
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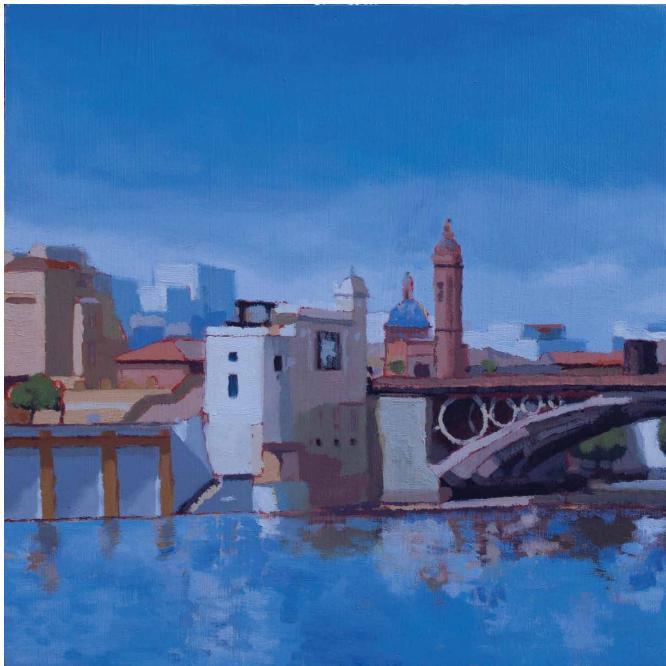


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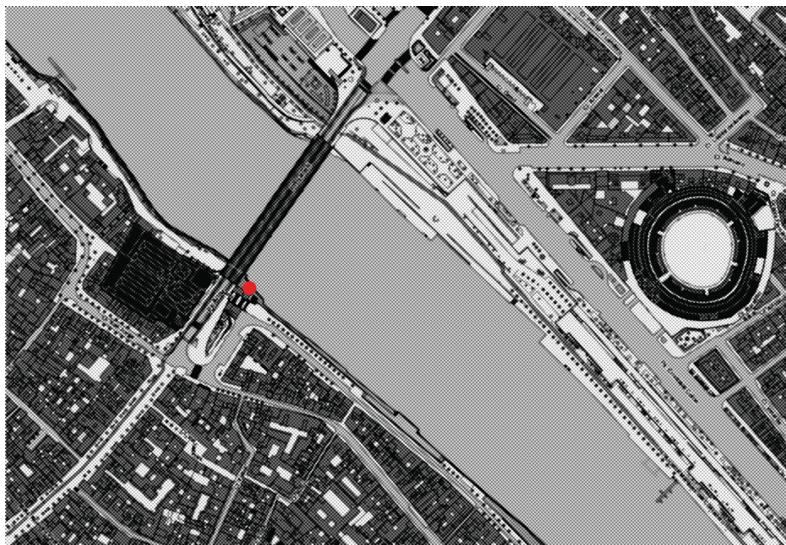
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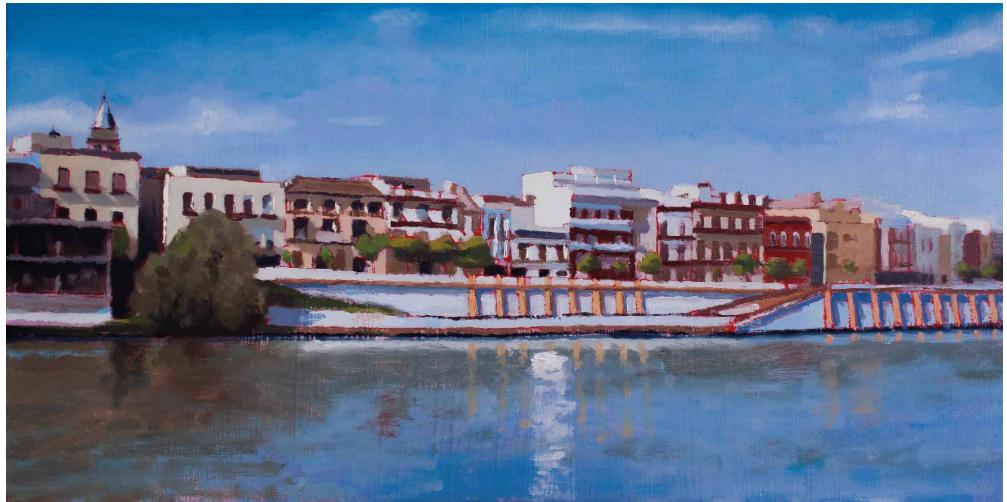
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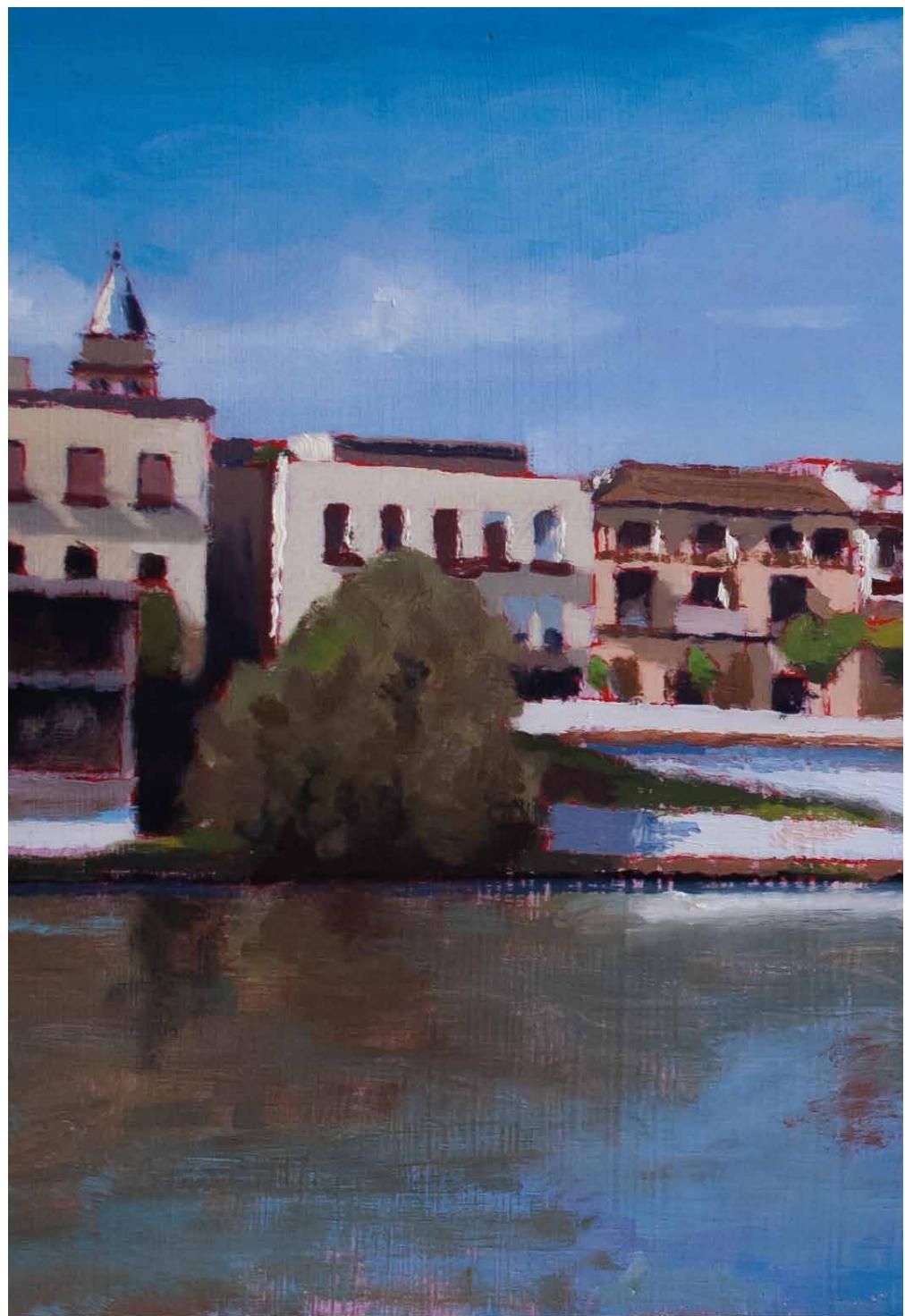
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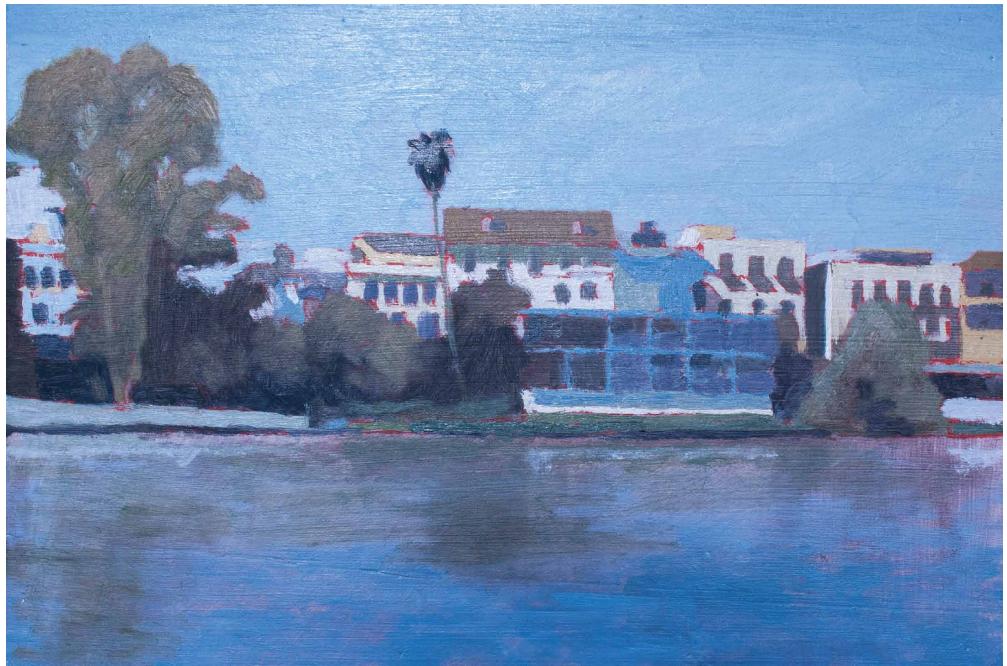




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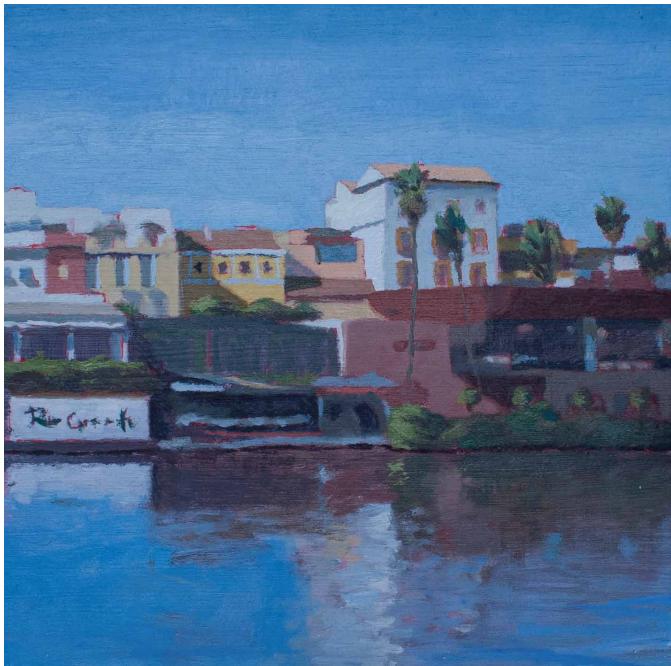






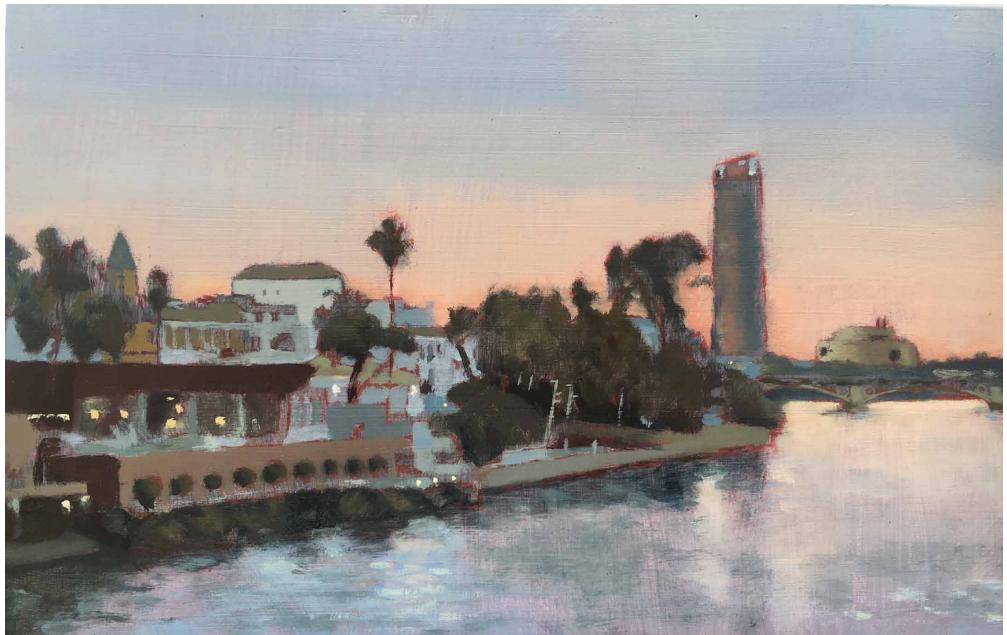
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11:35
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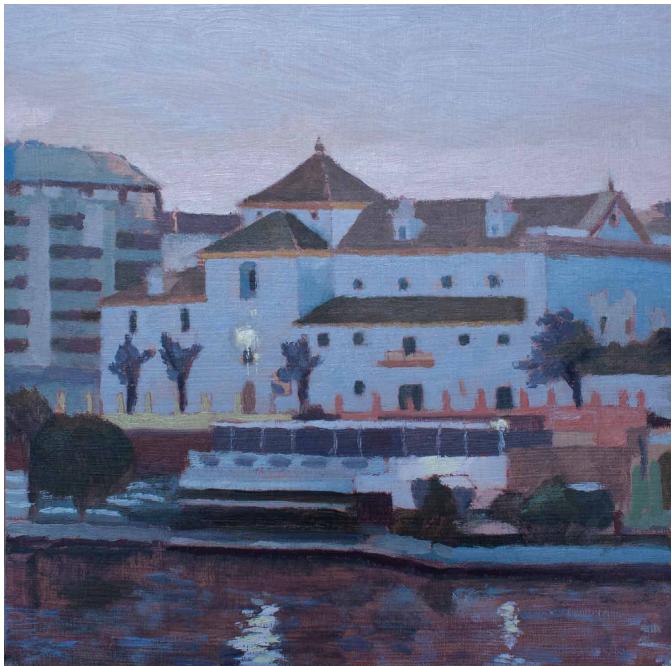




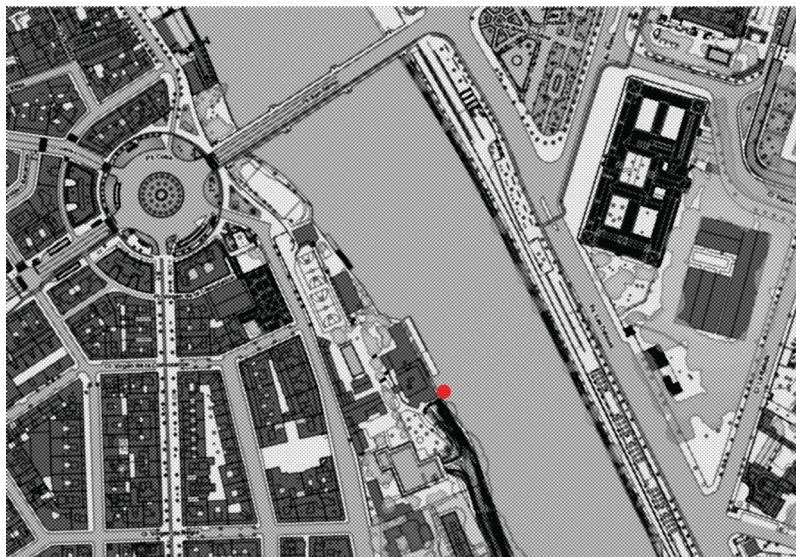
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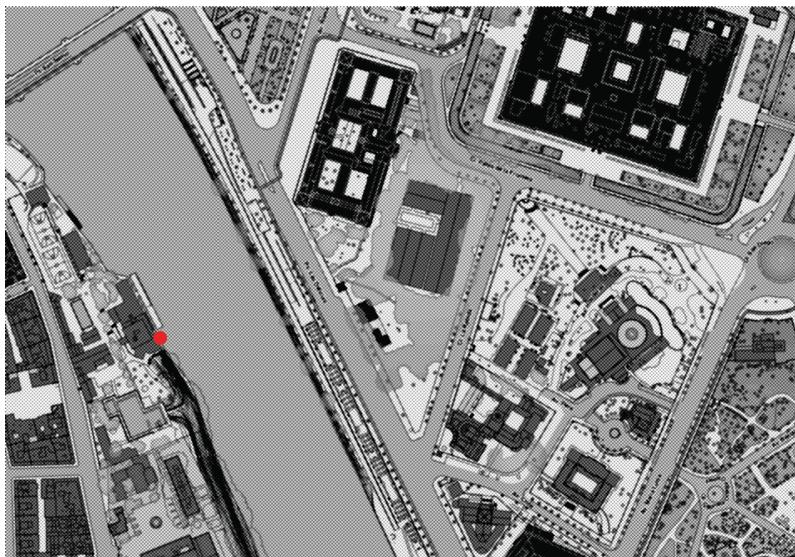




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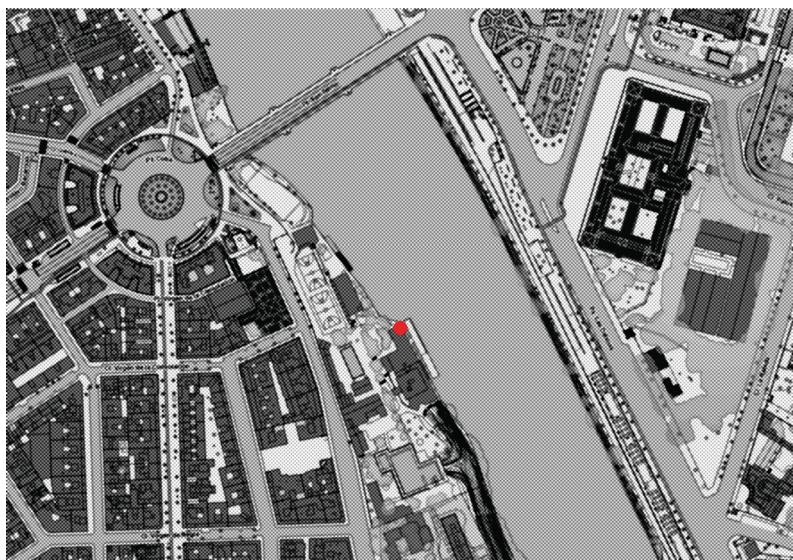
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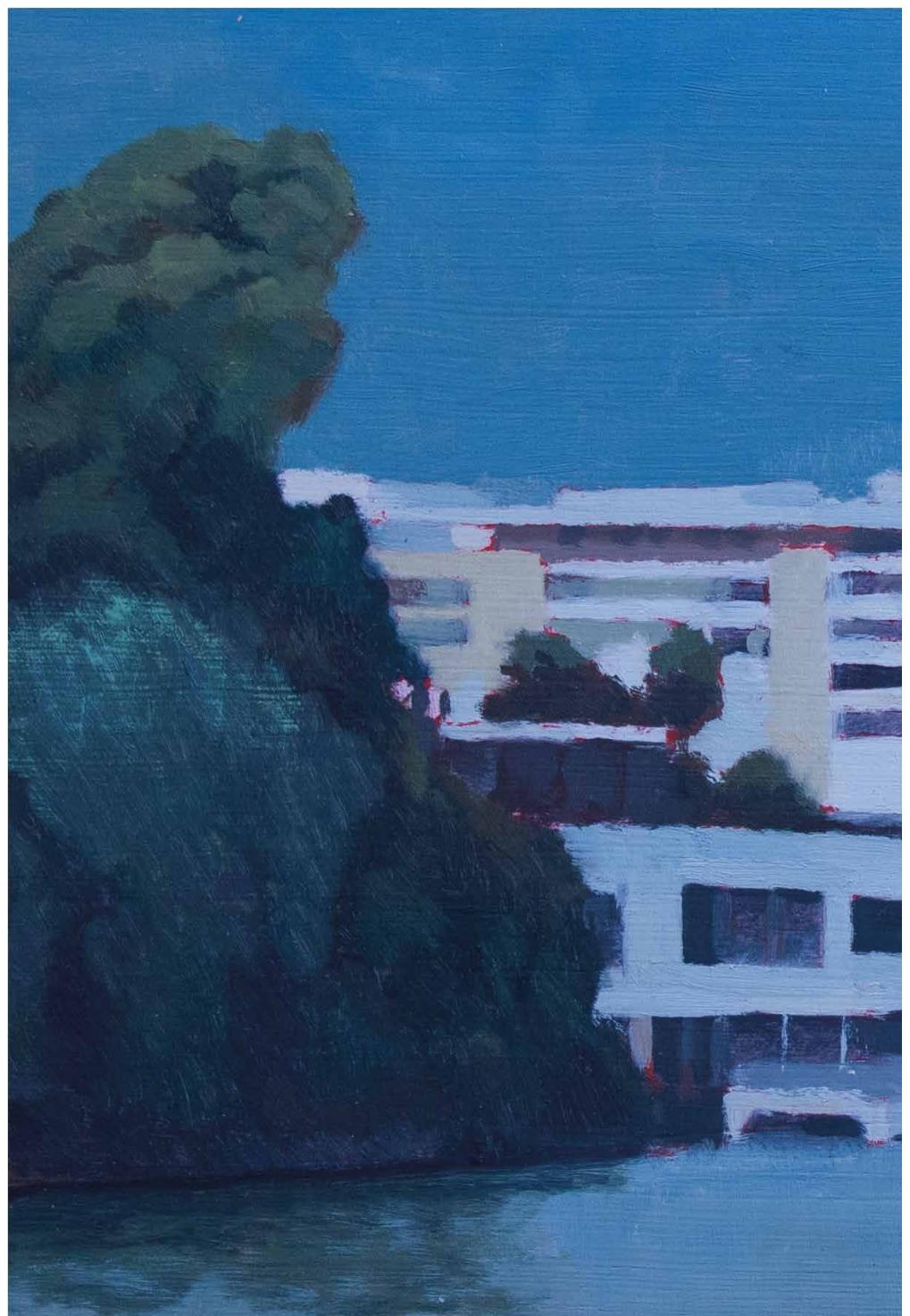
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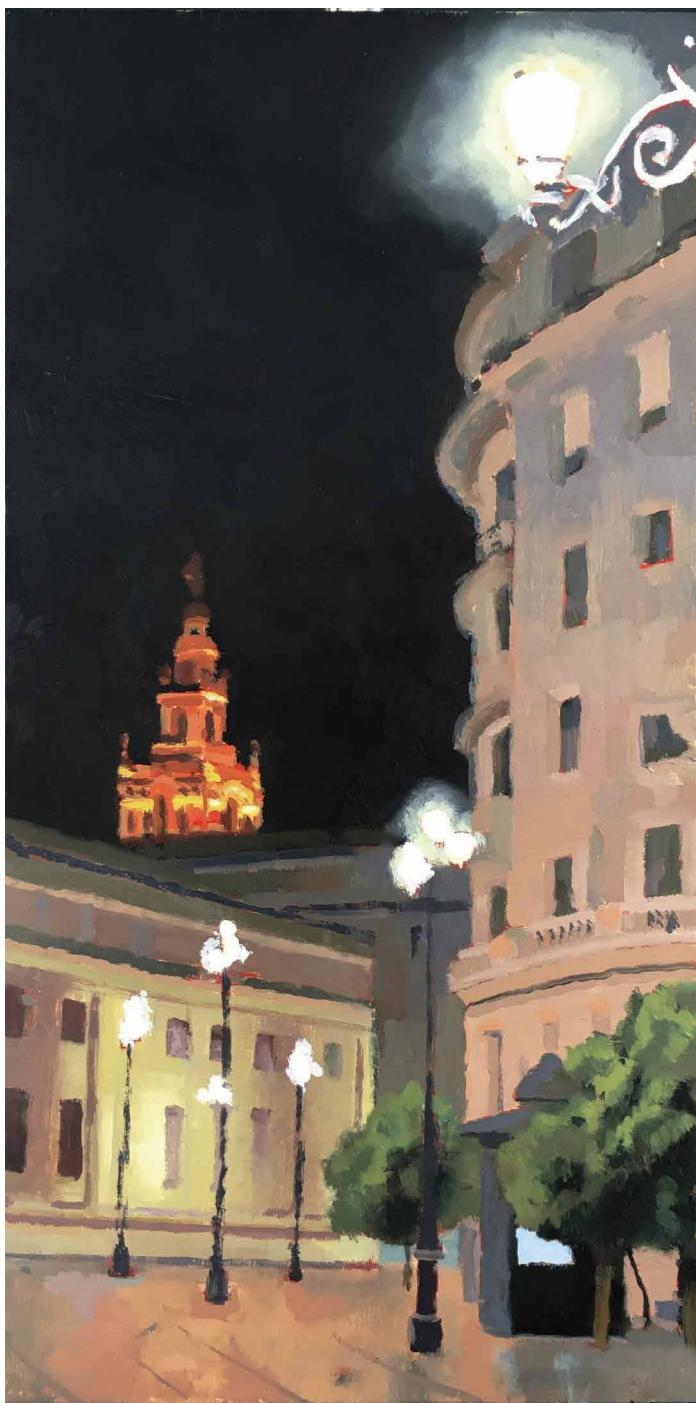




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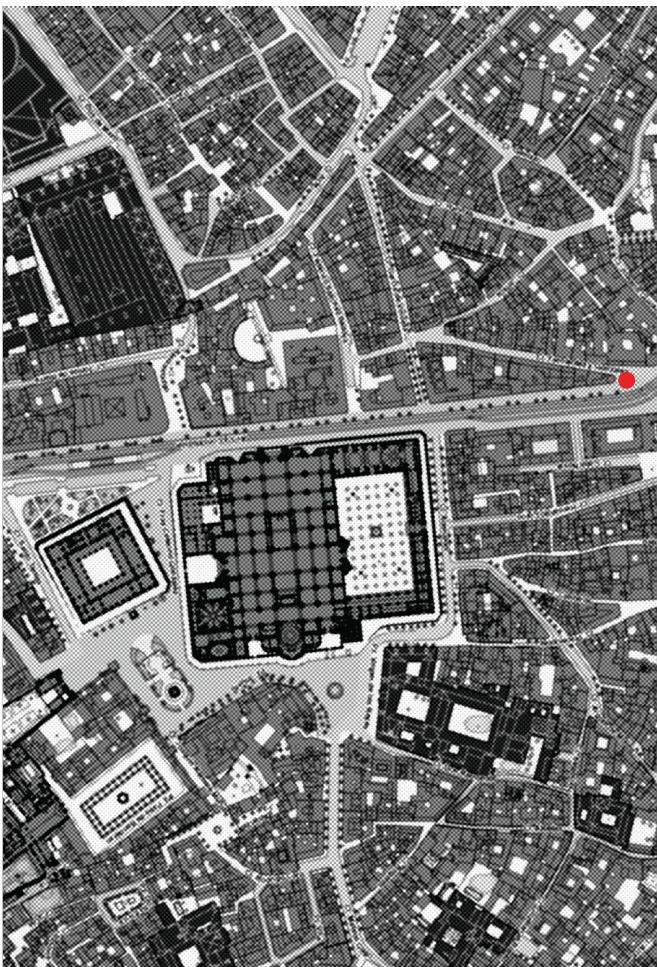


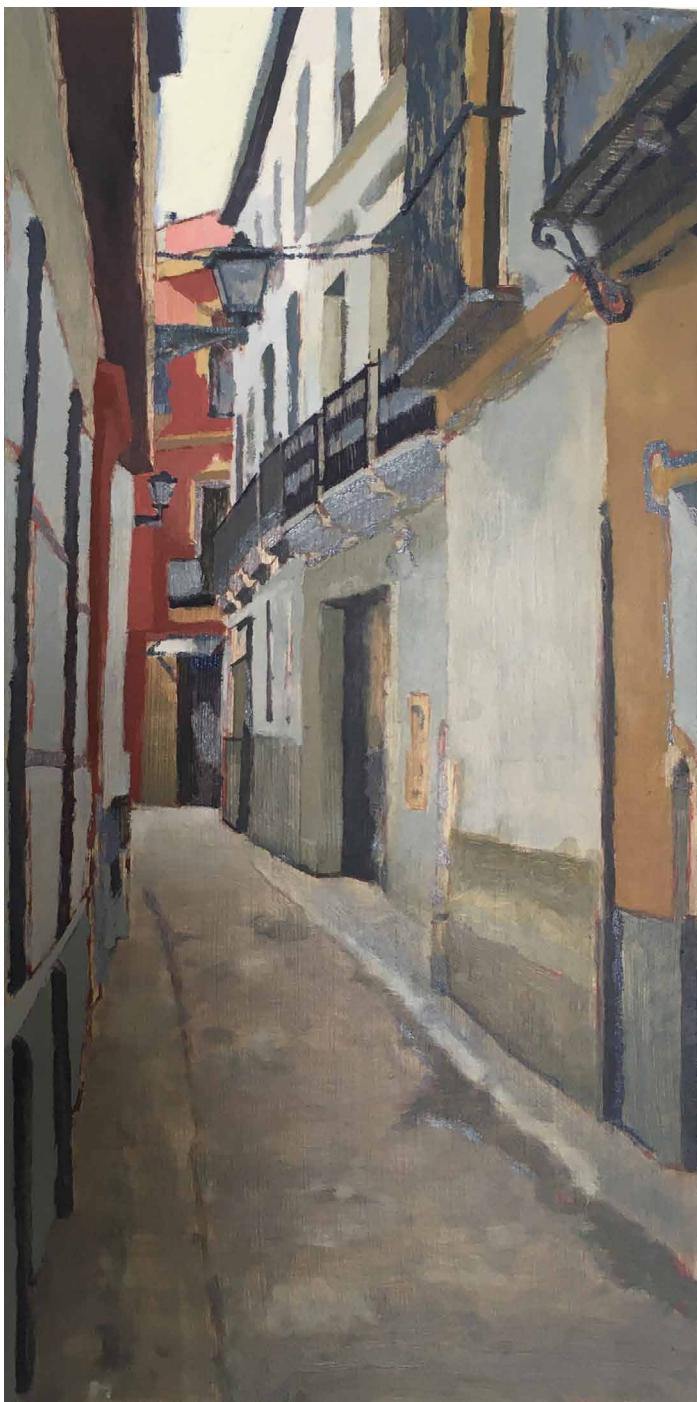




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ÓLEO SOBRE TABLA
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ÓLEO SOBRE TABLA

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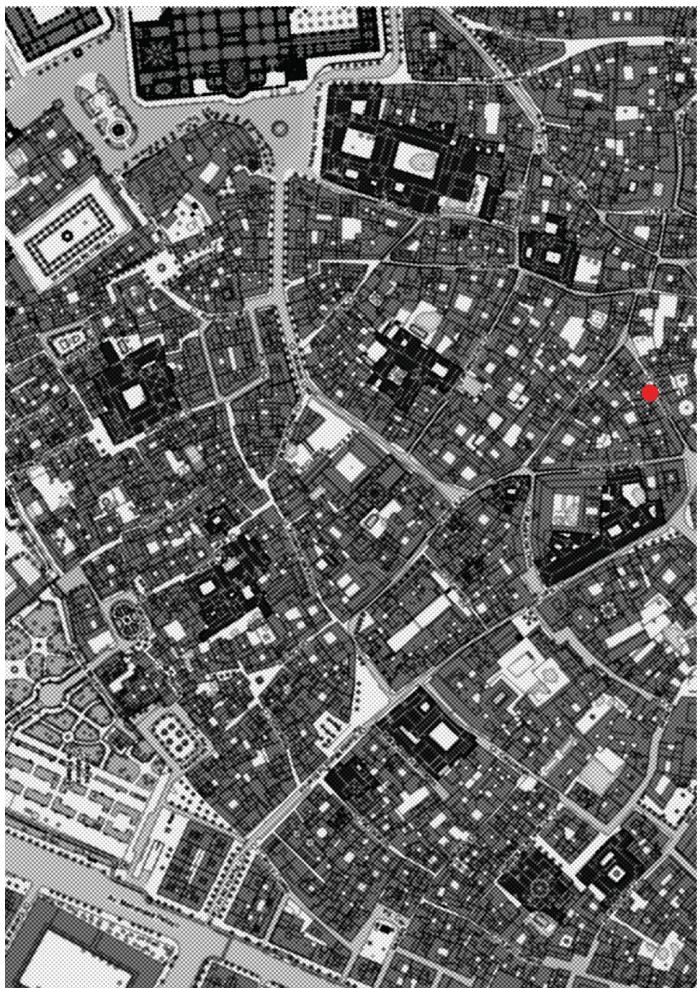


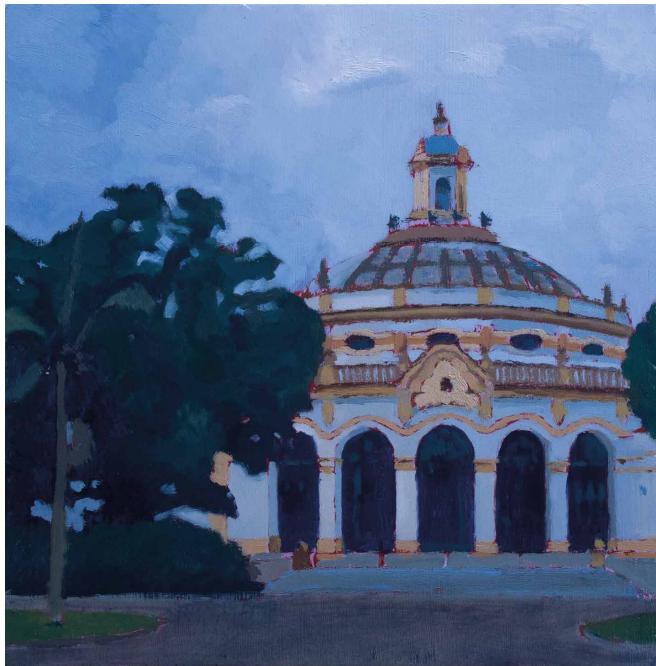


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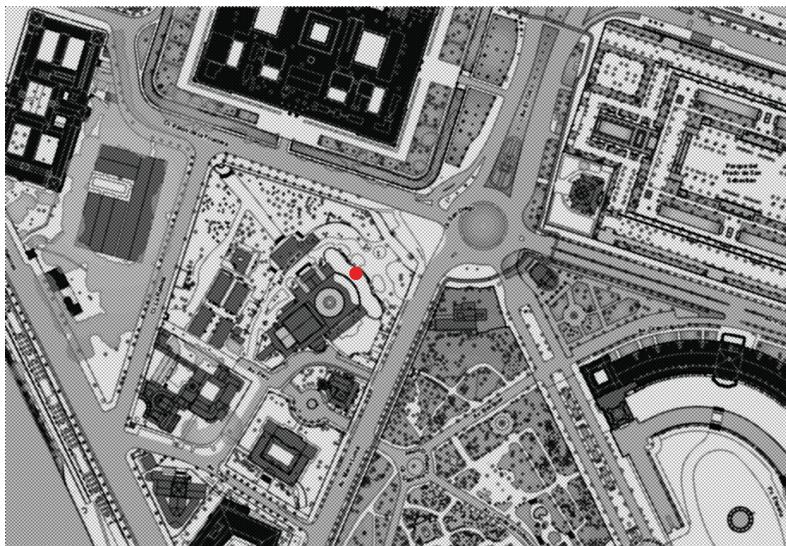
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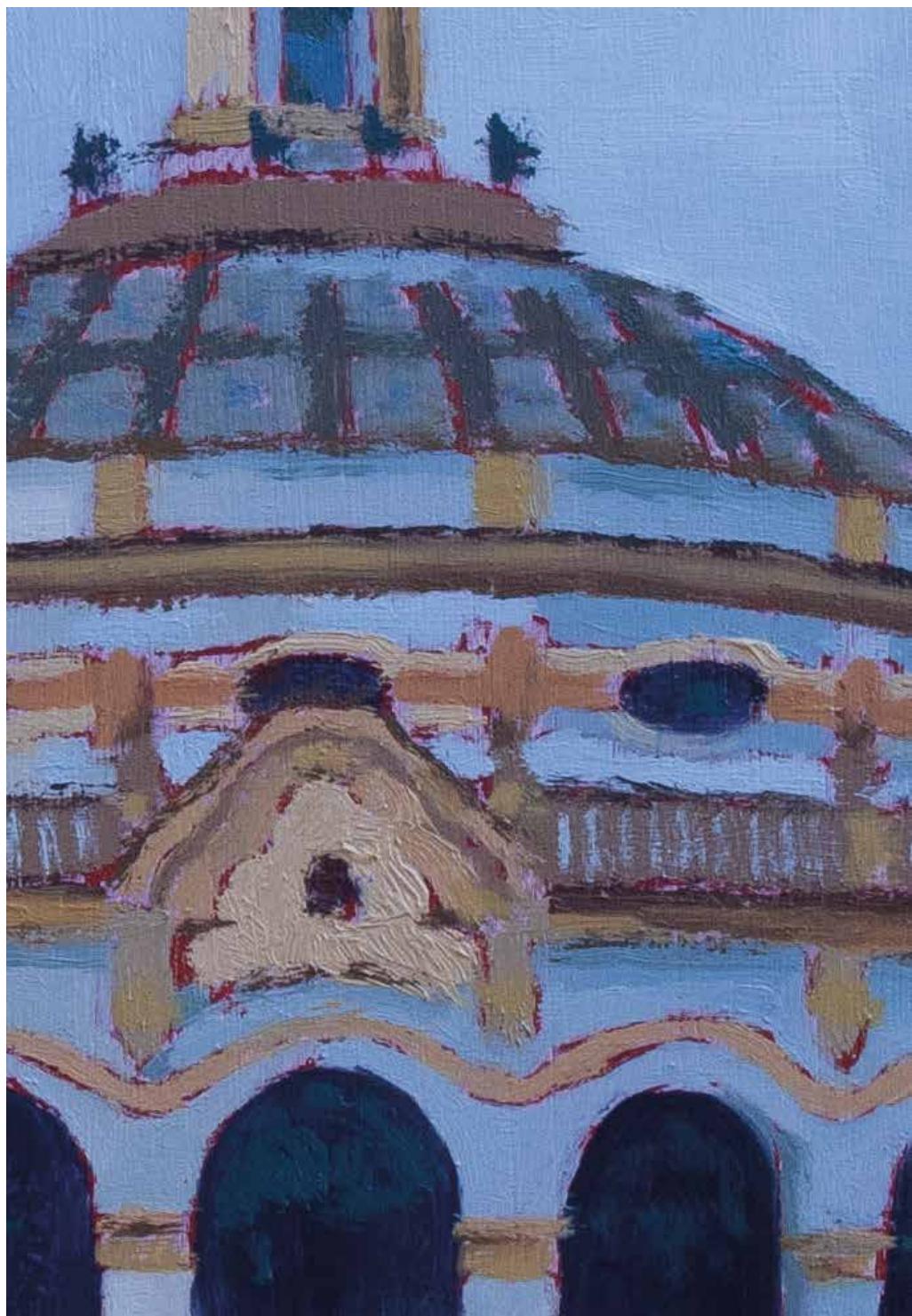
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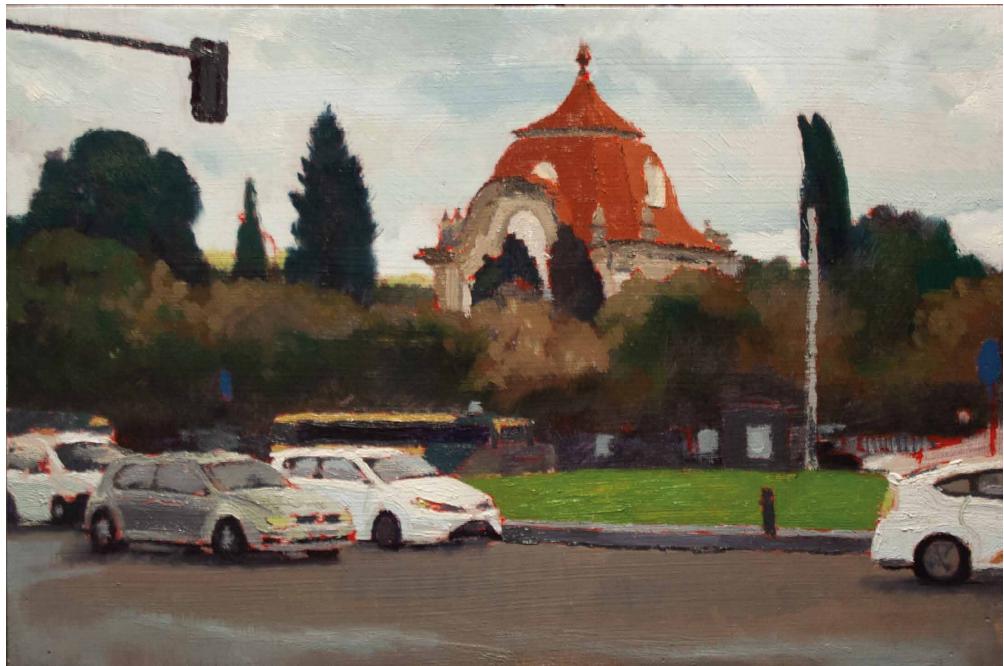




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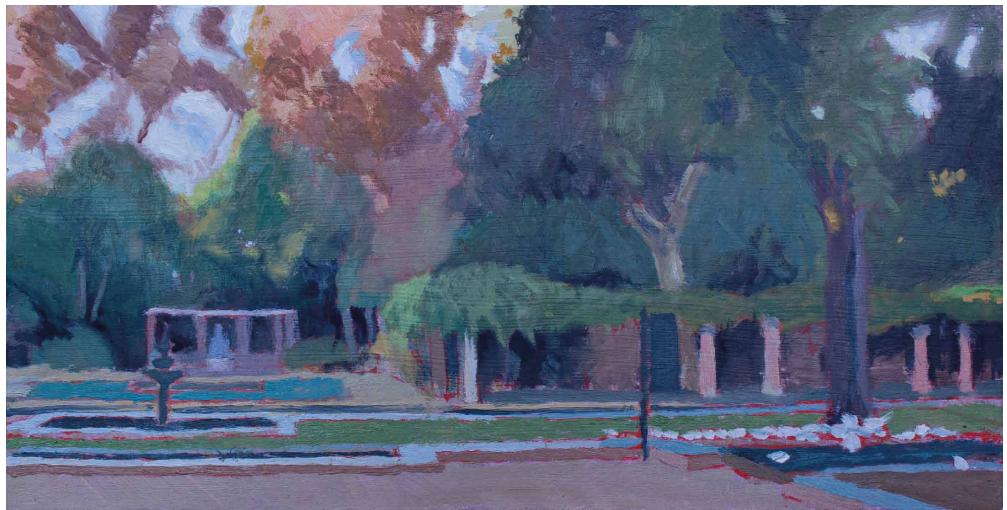


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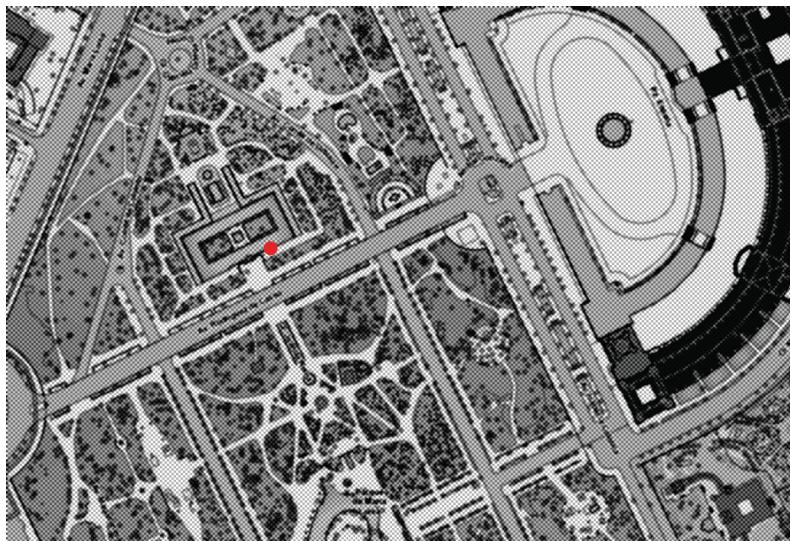
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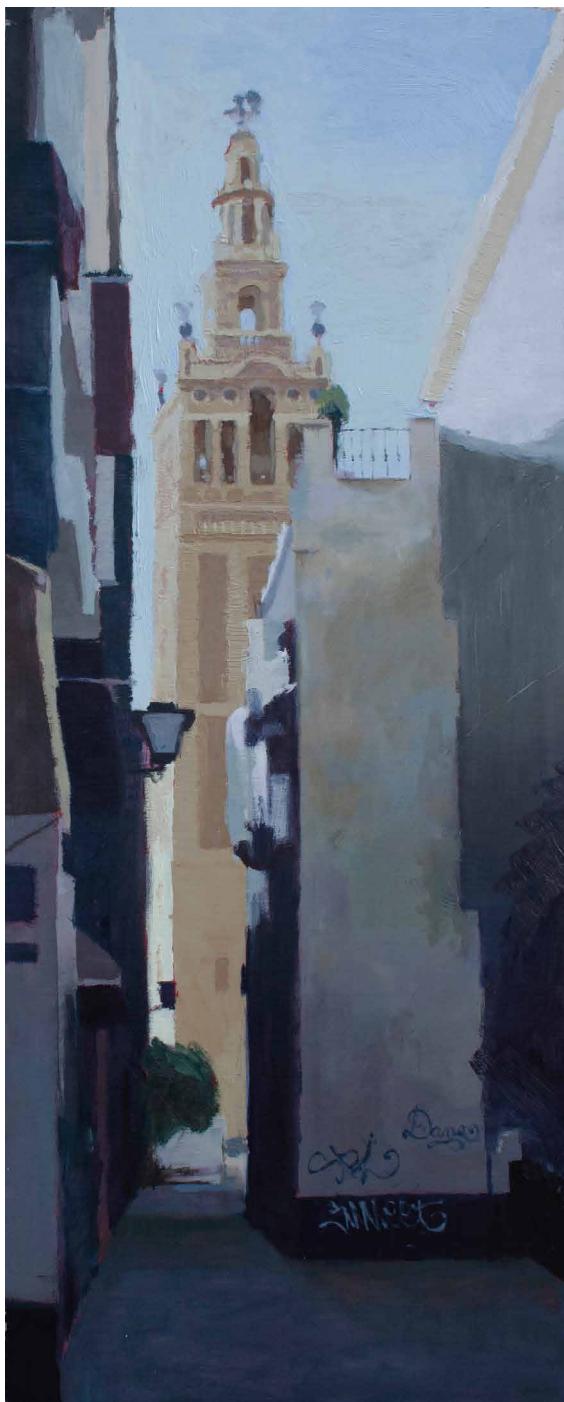
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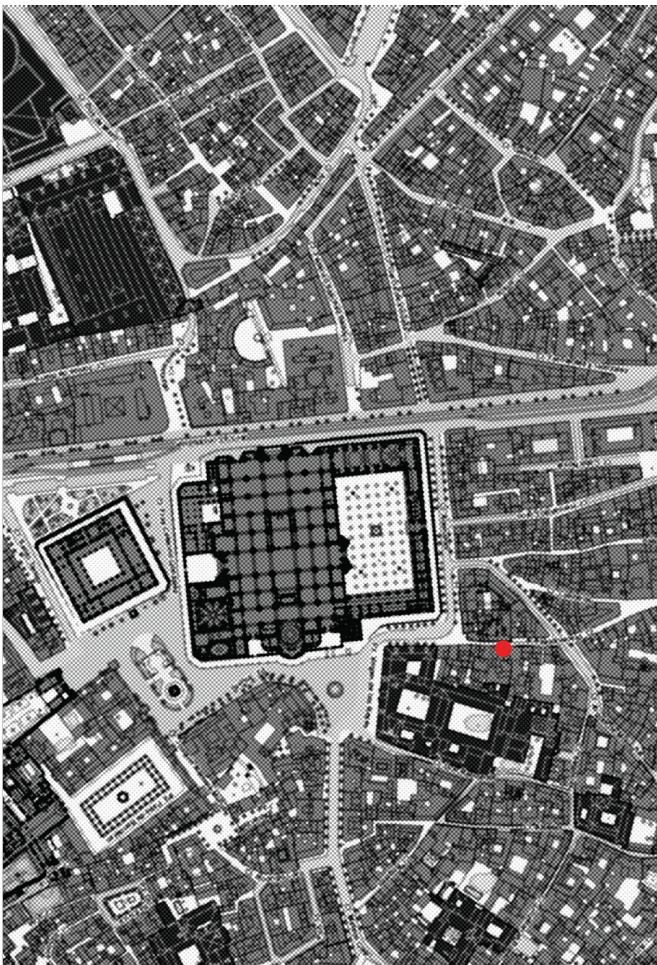




CAPRICHÓ ÁRABE

ÓLEO SOBRE TABLA

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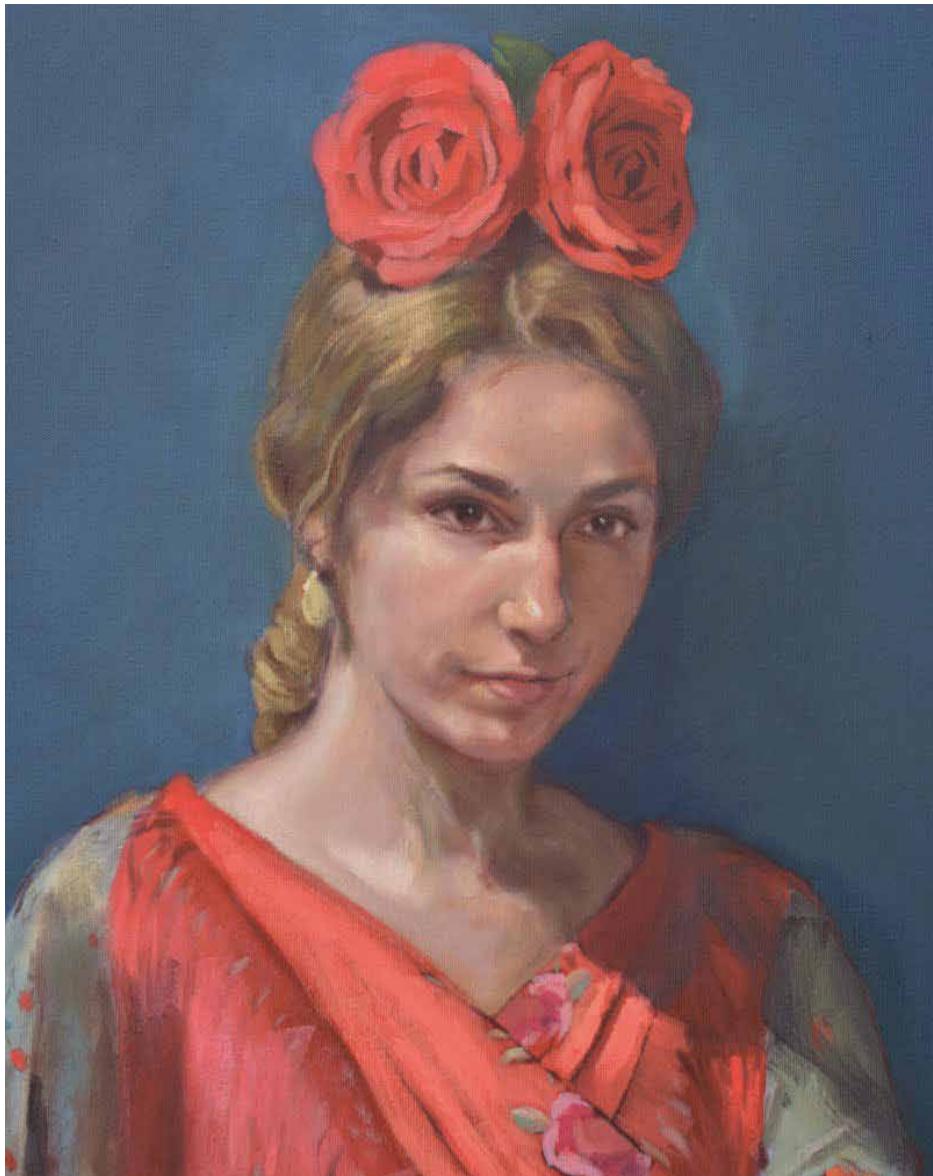




CARMEN

ÓLEO SOBRE LIENZO

162,5X97CM





ROCÍO
ÓLEO SOBRE LIENZO
75X60CM

SAETA *de un Río*





NACHOPOLA